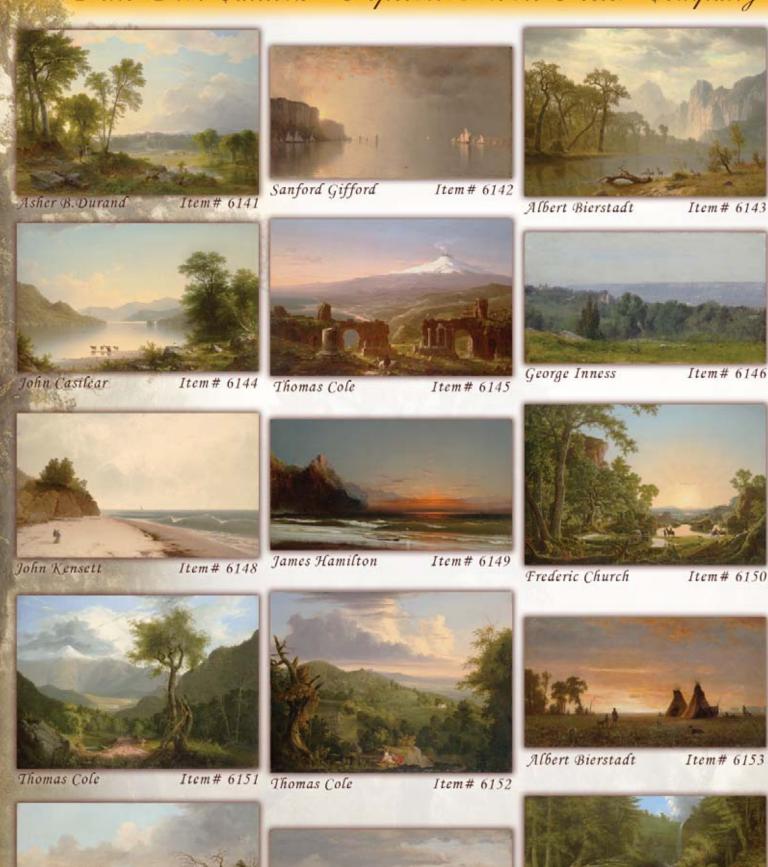
Hudson River School

Masterworks from the Wadsworth Atheneum Museum of Art



Fine Art Editions
Popcorn Movie Poster Company

Fine Art Editions - Popcorn Movie Poster Company









Jacob C. Ward

Two Styles to Choose from

Popcorn was able to develop merchandise for our Hudson River School exhibition in less than 2 weeks. They delivered 20 Beautiful reproductions from our collection matted, framed and just in time for the opening. They're a joy to work with!

Stacey Stachow Manager of the Museum Shop Wadsworth Atheneum Museum of Art



Frederic Church

(Style 1 shown above) Item #6147

Style 1 - Matted Prints

Print in 11x14 Off-White Matte Crystal Packed with Backing Board Price: \$6.50 Each Prefix CPM14 + Item #

Style 2 - Framed Prints

Print in 11x14 Off-White Matte in Black Frame with Glass Front Price: \$10.00 Each Prefix F14 + Item #

Prints

Style 1 Masterprints: \$6.50 each (Style2 add \$3.50) Opening Order Minimum Without Display:

Display

16 Styles, 3 each:

16 Face Museum Fixture:* \$220 17" x 17" x 66" Size of Fixture: *Offset the Fixture with 16 Free Prints 1st order only

Opening Order with Display (Offset)

Museum Display: Display Offset, 16 Additional Free Prints: No charge \$532

Total before S&H:



Frames

Masterprints can be easily framed in one of our frames and on the wall in seconds. We sell black museum frames that fit in our display (Price: \$2.90 each for 11x14 - Sold by 6). Frames are sold separately unless "Style 2 - Framed Prints" option is selected

48 prints at \$6.50 = \$312

Masterprints can arrive priced and ticketed with standard UPC-A Barcodes. No Minimums on re-orders! EDI compliant.

Ordering Information

Use:

Prefix + 4 Digit Item Number Style 1 (Matted Print): CPM14 + Item # Style 2 (Matted & Framed): F14 + Item #

Toll Free: 800.660.1060 Fax: 860.760.6188

E-mail: mail@popcornposters.com www.popcornposters.com

Hudson River School

The first American school of painting emerged between 1825 and 1875, during which time two generations of artists created a distinctive style of landscape painting that became a premier focus of art in the United States. This group of painters, who came to be known as the Hudson River school, set their sights on the discovery, exploration, and settlement of the land.

With the opening of the Wadsworth Atheneum in 1844, Daniel Wadsworth shared with the nation's public his longstanding interest in American art and culture. As a member of the first generation of American citizens—like many of the artists of his day—Wadsworth saw the young country's vast wilderness landscape as a symbol of its potential to become a great nation. The themes embraced by America's contemporary artists-the Hudson River school-defined his vision as a collector and a patron. His lifelong associations with its leading members, including Thomas Cole and Frederic Church, enabled Wadsworth to assemble one of the earliest and finest private art collections in the country.

It is with pleasure that we share these paintings with audiences across the United States.

> Willard Holmes Director Wadsworth Atheneum Museum of Art



Justin Francis Chipsey





Item# 6294



David Johnson

Item # 6292



Thomas Cole

Item # 6295

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