

11 x 14 matted prints



MP 7760



MP 7761



MP 7762



MP 7763



MP 7764



MP 7765



MP 7766

Photographs by Bill Gardner

Spurred on by the adventures of Dirk Pitt in the Clive Cussler novels, I began diving about five years ago. In my very first dive, the feel of the water and the beauty of the environment touched me and has never let go.

In the past few years I have had the opportunity to travel to Asia, Micronesia, Indonesia, Kenya and most recently to the Galapagos Islands in search of exciting photographic opportunities.

Many people ask about the equipment I use. My underwater camera is an Olympus C505 in a housing designed for scuba diving and an Inon 180 strobe. The African images were taken with a Nikon N65.

To see more of my work, please visit: www.wgimages.com

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11 x 14 matted prints and 5 x 7 greeting cards



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MP 4008 - GC 11688



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Glenn
McCrea
Signature Series

As a kid who had the run of 26 acres in the Ohio countryside, I developed an early fascination with nature. By the third grade, when I learned I was near-sighted and was fitted with glasses, I had become most intrigued with those creatures that I could hold in my hands and examine closely. I have been interested in the details of the natural world since that time. My tactile orientation is probably also related to this desire to pick up and study the world around me. Many of the images presented here, then, are of creatures and objects that I can study close at hand.

I live and work in Santa Rosa, California and my photographic forays extend to southern Arizona. My primary close-up lens is a 180mm macro. Virtually all of my photography since May 2006 has been digital. Over the past several years, my photographs have appeared in Bay Nature and California Coast and Ocean magazines.